

# EXSULTATE DEO

ALESSANDRO SCARLATTI (1659-1725)

Vivace

Sopran      Ex - sul - ta - - te De - o, ex - sul -

Alt      Ex - sul - ta - - te De - - - - o,

Tenor      Ex - sul - ta - - te De - o,

Baß      Ex - sul - ta - - te De - o,

ta - - - - te, ex - sul - ta - - te

ex - sul - ta - - te, ex - sul - ta - - - - te

ex - sul - ta - - - - te

ex - - - sul - ta - - - - te

De - - - o ad - ju - to - ri no - - - stro, f

De - - - o ad - ju - to - - ri no - stro, ex - sul - ta - - f

De - - - - o ad - ju - to - ri no - stro, ex - sul -

De - o ad - ju - to - - - ri no - - - stro,

ex - sul - ta - - - - te, ex - sul - ta - - -

te, ex - - sul - ta - - - - ta - - -

ta - - - - te, ex - sul - ta - - - - te, ex - sul - ta - - - te,

ex - sul - ta - - - - te,

A musical score for three voices (SSA) featuring three staves of music. The top staff starts with a forte dynamic (F). The lyrics "ex-sulta-te" are repeated three times. The middle staff begins with a half note followed by a dotted half note. The bottom staff starts with a forte dynamic (F). The lyrics "ex-sulta-te" are also repeated three times. The music consists of eighth and sixteenth notes, with various dynamics and rests.

A musical score for four voices (SATB) in common time. The music consists of five staves of music with corresponding lyrics in Latin. The lyrics are: "o ad - ju - to - ri, ad - ju - to - - ri no - stro, ad - ju - ta - te De - - o, ad - ju - to - - ri no - - - stro, ad - - ju - to - ri no - - stro, - ad - ju - to - - ri no - - - De - o ad - ju - to - - - ri no - - - stro, ad - - -". The music features various dynamics like forte (f), piano (p), and sforzando (sf). The vocal parts are labeled with letters above them: A (Adiutori), S (nostrorum), T (adiutor), and B (ad).

(Tutti)

A musical score for three voices (SSA) in common time. The top voice (Soprano) starts with a forte dynamic (f). The lyrics "Al - le - lu - ja," are repeated three times. The middle voice (Mezzo-Soprano) joins in on the second iteration. The bass voice (Bass) joins in on the third iteration. The music consists of four staves of five-line staff paper. The vocal parts are separated by vertical bar lines. The first two iterations end with a half note on the word "ja," while the third iteration ends with a half note on the word "lu." The fourth staff shows the beginning of another phrase with a forte dynamic (f).

A musical score for three voices (SSA) featuring three staves of music. The top staff starts with a dotted half note followed by a eighth-note pattern. The middle staff begins with a quarter note. The bottom staff starts with a half note. All three voices sing the word "Alleluja" in a repeating pattern. The music includes various dynamics like forte (f), piano (p), and sforzando (sf). The key signature changes between G major (no sharps or flats) and F major (one sharp). The vocal parts are labeled "Soprano", "Mezzo-Soprano", and "Bass".

A musical score for three voices (SATB) featuring three staves of music and lyrics. The music is in common time. The first staff begins with a forte dynamic (f). The second staff begins with a dynamic ff. The third staff begins with a dynamic ff. The lyrics "Alleluia" are repeated in a call-and-response style between the voices.

A musical score for three voices (Soprano, Alto, Tenor/Bass) featuring three staves of music and lyrics. The lyrics are: "ja, al - - le - - lu - ja", "ja, al - le - lu - ja, al - le - lu - ja.", and "ja, al - le - lu - ja, al - le - lu - ja.". The music consists of quarter notes and eighth notes, with a key signature of one sharp (F#) and a common time signature. The score includes three endings, each ending with a "Fine" instruction.

la - te De - o, ju - bi - la - te De - o Ja - - - cob, ju - bi - la - te  
*cresc.*

De - - - o Ja - - - cob, De - o

De - - - - o, ju - bi - la - te De - o Ja - -

De - - - o, ju - bi - la - te De - o Ja - cob, ju - bi - la - te

De - o Ja - cob, ju - bi - la - te, ju - bi - la - te De - o, ju - bi - la - te De - o

Ja - cob, ju - bi - la - te, ju - bi - la - te, De - o Ja - - - cob, ju - bi - la - te

cob, ju - bi - la - te De - o Ja - cob, ju - bi - la - te, ju - bi - la - -

De - o, ju - bi - la - te, ju - bi - la - te De - o, ju - bi - la - te De - o, ju - bi - la - te

Ja - - - cob, De - o Ja - - -

De - o Ja - cob, De - o Ja - - -

te, Ja - - -

De - o Ja - cob, De - o Ja - - -

Dal segno al Fine

- - - cob, De - o Ja - - - cob, De - o Ja - - - cob.

- - - cob, De - o Ja - - - cob, Ja - - - cob.

- - - cob, De - o Ja - - - cob.

- - - cob, De - o Ja - - - cob, Ja - - - cob.

- - - cob, De - o Ja - - - cob.